

# January

AVATÂRA AYUSO  
DANCE COMPANY

# NEWS FEBRUARY 2011



**PIDGIN**

Picture by Eugenia Morales  
Premier: 14 January 2011, London

## UPCOMING PERFORMANCES

'Pidgin' at Resolution!  
Festival (London)  
14 January 2011

## ARRAS PRIZE

The Arras Award for Art and  
Culture 2010 (Dresden) has  
been awarded to Avatâra  
Ayuso

## OTHER EVENTS

Avatâra Ayuso has been  
invited to participate in The  
Blender Project, a research  
on circus and contemporary  
dance choreography

**January 2011**

[www.avataraayuso.com](http://www.avataraayuso.com)

**UPCOMING  
PERFORMANCES**

*Pidgin* to be premiered  
at The Place, London  
14 January 2011



Pictures by Eugenia Morales

## **PIDGIN**

**ROBIN HOWARD DANCE THEATER, THE PLACE (LONDON)**

**RESOLUTION! FESTIVAL**

**14 JANUARY 2011**

Long term dancer with Shobana Jeyasingh and previous apprentice at D.A.N.C.E. Program (directed by William Forsythe, Wayne McGregor, Angeline Preljocaj and Frédéric Flamand) Avatâra Ayuso, presents an intensely physical and articulate dance work for four female dancers, inspired by the linguistic concept of Pidgin, i.e., a new language created when two social groups do not share a common language in which to communicate.

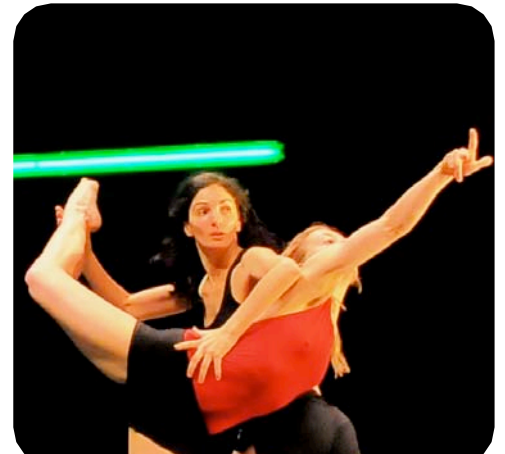
**See trailer**

### **DETAILS**

*Performance: 14 January 2011*  
*Robin Howard Dance Theater*  
*London*  
*Tickets: £6-£17*  
*Box office: +44. 20 7121 1100*  
*Web: [www.theplace.org.uk](http://www.theplace.org.uk)*

### **LINKS**

Trailer  
Resolution!  
The Place  
Moving East  
Hellerau-European Center for the Arts



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## ARRAS PRIZE

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## ARRAS PRIZE

### ARRAS AWARD FOR ART AND CULTURE 2010 (DRESDEN)



Avatâra Ayuso has been awarded by the Arras Foundation in Dresden (Germany) with the Arras Preis für Kunst und Kultur 2010, in recognition for her career as an emergent choreographer.

The prize-giving ceremony was held on 29 October 2010 in the main hall of the European Center for the Arts Hellerau.



During the event Avatâra performed her new solo *The First Language*, inspired by the paintings of the American artist Nancy Spero.

#### LINKS

Arras-Preis Dresden  
European Center for the Arts Hellerau  
Article by Gabriele Gorgas



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## OTHER EVENTS

Avatâra Ayuso has been invited to participate in The Blender Project, a research on circus and contemporary dance choreography



Pictures by Daniel Pitt

## THE BLENDER PROJECT

### CRYING OUT LOUD

LONDON, DECEMBER 2010

Avatâra Ayuso was invited by Crying Out Loud, to take part in a 3-day workshop (The Blender Project) during December 2010 to develop new understandings between circus and contemporary choreography. The workshop was led by Lea Anderson and Rob Tannion. The choreographers invited to collaborate with circus artists were Ben Duke, Efrosini Protopapa, Ben Wright, Temitope Ajose-Cutting and Avatâra Ayuso. The Blender Project was supported by the Jerwood Charitable Foundation.

Established in 2002 in London, Crying Out Loud is an arts organization that holds the work of artists at its centre. As a pioneer of the Creative Producer, mixing the established with the

embryonic, the experimental with the exceptional, COL has since been creating memorable events for festivals and theaters in the UK, USA, Australia and Europe.

Crying Out Loud, supported by Arts Council England, is at the heart of shaping the landscape of contemporary performance. Forever seeking new partners to collaborate with, COL is committed to create work that will mark the mind.

#### LINKS

Crying Out Loud  
Jerwood Charitable Foundation  
Arts Council England



Supported by  
**ARTS COUNCIL  
ENGLAND**

## AVATÂRA AYUSO DANCE COMPANY

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