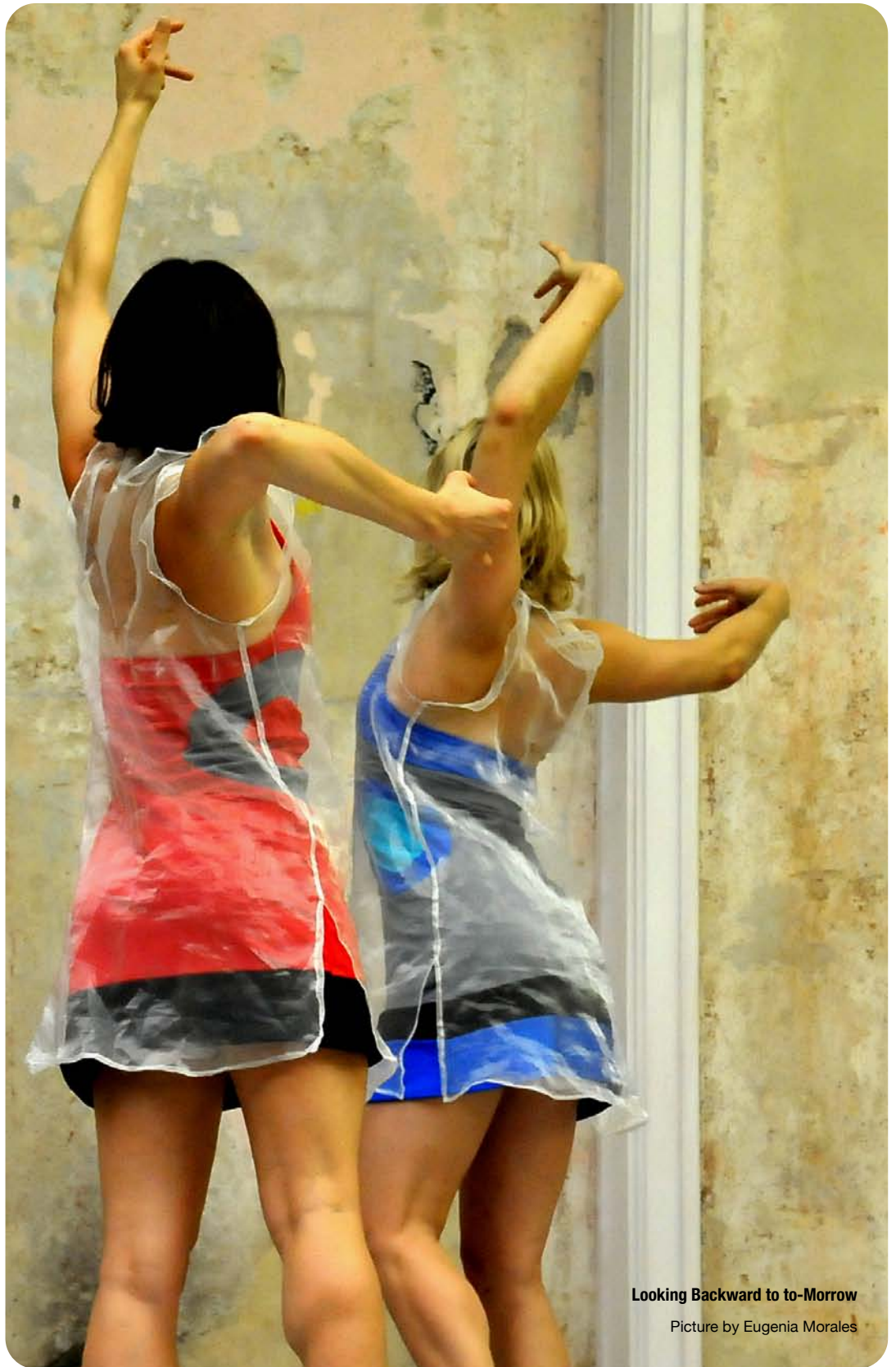


March

AVATĀRA AYUSO

NEWSLETTER 2010



Looking Backward to to-Morrow

Picture by Eugenia Morales

OWN PRODUCTIONS

Looking Backward to To-Morrow will be shown in Majorca (Spain) on 29th April 2010

PERFORMANCES

Avatāra will be dancing in *Just Add Water?* with Shobana Jeyasingh Dance Company during March-April 2010

WORKSHOPS

didActance organizes "Basic tools for choreography" a workshop for dance students. Majorca (Spain) on 24, 25 and 26 April 2010

March 2010

www.avataraayuso.com

OWN PRODUCTIONS

Looking Backward to To-Morrow will be shown in Majorca (Spain) on 29th April 2010



[SEE TRAILER](#)

LOOKING BACKWARD TO TO-MORROW

PALMA AMB LA DANSA FESTIVAL (MAJORCA, SPAIN)

DATE: 29 APRIL 2010, 21.30h

TEATRE XESC FORTEZA

Inspired by one of the most fascinating urbanistic projects of the last century: the garden cities, *Looking Backward to To-Morrow* explores through movement, sound, film and set design the implicit tensions between nature and society. Building upon the utopian principles on which these cities were founded, their organic design and the traces that this architectural order leaves on people, *Looking Backward to To-Morrow* approaches this urban environment, conceived in the early twentieth century, through the dancer's body of today, understood as the most sensitive and intelligent machine (fast, precise, and functional, but also open to nature, intimate and fragile) that would better capture the future heart beats and challenges of the XXI century cities.

For this production (premiere in September 2009) Avatàra brought together an international and multidisciplinary team of five female dancers, four young artists (video artist, set designer, composer and costume designer) and 8 students from the dance conservatoire Palucca Schule Dresden.

A German co-production of Tanzplan Dresden and European Center for the Arts Hellerau-Dresden (2009)

DVD of full piece available on request

LINKS

[Trailer](#)
[More info](#)
[Ajuntament de Palma](#)



March 2010

www.avataraayuso.com

PERFORMANCE

Avatâra will be dancing in *Just Add Water?* with Shobana Jeyasingh Dance Company during March-April 2010

JUST ADD WATER?

SHOBANA JEYASINGH DANCE COMPANY

SPRING TOUR 2010

Avatâra joined Shobana Jeyasingh Dance Company in 2007. Since then she has taken part in Shobana's latest productions as dancer, teacher and rehearsal director for *Detritus*, a piece commissioned by the Beijing Dance Academy Company and ResCen Research Centre, Middlesex University (London).

Touring nationally in Spring 2010, Shobana Jeyasingh's Just Add Water? (2009) examines cross cultural eating as a success story of our time and explores how cultural differences are influenced by our obsession with food and cooking.

Tour ends: 22 April

LONDON

artsdepot

Tickets £15 (£13 concessions)

Tickets office: 020 8369 5454

www.artsdepot.co.uk

Free Post Show Talk

LINKS

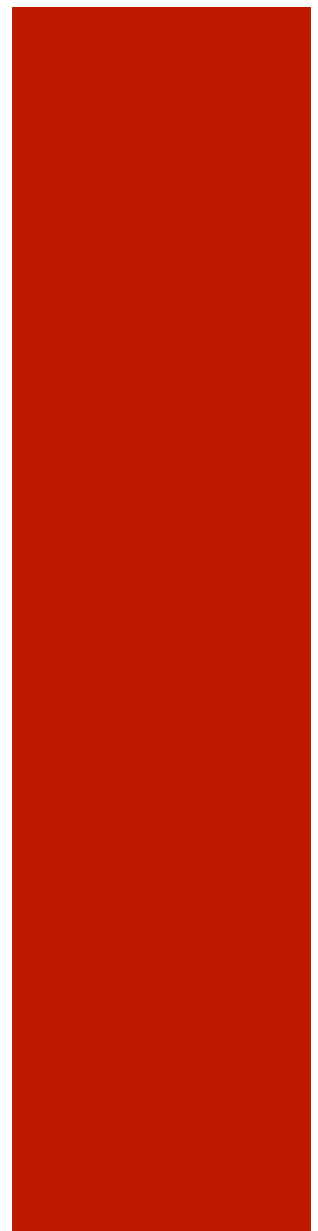
Just Add Water? e-flyer

Just Add Water? Trailer

Shobana Jeyasingh Dance Company



Image: *Just Add Water?* Shobana Jeyasingh Dance Company
Photographer: JP Masclet
Dancer: Avatâra Ayuso



March 2010

www.avataraayuso.com

WORKSHOPS

"Basic tools for choreography" a workshop for dance students. Majorca (Spain) on 24, 25, 26 and 28 April 2010



Pictures: Ana Vilar

BASIC TOOLS FOR CHOREOGRAPHY

**DANCE WORKSHOP ORGANIZED BY AJUNTAMENT DE PALMA, DIDACTANCE,
& CONSERVATORI PROFESSIONAL DE MÚSICA I DANSA DE MALLORCA**

24, 25, 26 & 28 APRIL, MAJORCA (SPAIN)

"Eines bàsiques de coreografia"

Workshop leader: Avatàra Ayuso

Participants: dancers of all styles.
Minimum age: 14

Aim: The aim of this workshop is to give the participant some of the basic tools to manipulate a dance phrase and generate choreographic material, a departure point for those interested in developing their creativity in the dance field.

After the warm up (contemporary technique), a movement sequence will be taught as a base for further development (mainly time and space alterations). Although the phrase will be common, the compositional games will fully depend on the interpretation and interests of each participant.

This workshop is part of the activities of "Palma amb la Dansa 2010".

Showing 28 April:

At Dance Conservatoire of Majorca.

For more info/enrollments:

pmassanet@a-palma.es

LINKS

Download full info

Didactance Educational Dance Group
Ajuntament Palma. Regidoria Cultura



t'acostam la cultura
Regidoria de Cultura, Joventut,
Patrimoni i Política Lingüística



Conservatori Professional
de Música i Dansa de Mallorca



Fundació per al
Conservatori Superior
de Música i Dansa de les Illes Balears

March 2010

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PAST EVENTS

módulo4vórtice
shortlisted in
Capturadanza video
competition.
Performance of
disolución in Spain

PAST EVENTS

módulo4vórtice & sequencia de movimientos discretos

These dance videos were filmed and edited in Santander in December 2009, in collaboration with the Spanish theater director/video filmmaker Juan Carlos Fdez. Izquierdo as part of the project *Movi(e)miento. La ciudad apoya a la danza*. In February 2010 "módulo4vórtice" was finalist at II Capturadanza Video Competition 2010, organized by Artibus and Teatro de Madrid (Spain).

Direction and edition:

Juan Carlos Fdez. Izquierdo

Assistant director:

Carlos Fernández

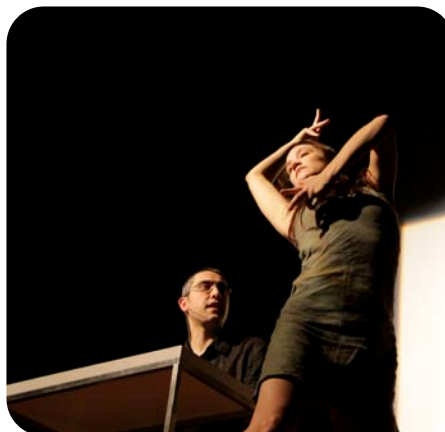
Choreography/interpretation:

Avatâra Ayuso

LINKS

See videos

More info



disolución

This performance is an extract of *voice meets body*, a choreographic project funded by Fundación Caixa Galicia Emergent Artist Grant 2008. *Disolución* brings together poetry and dance, exploring the kinetic connections between spoken word and the dancing body. The piece was premiered in 18 December 2009 in A Coruña (Spain).

Concept and text:

Carlos Fernández

Choreography:

Avatâra Ayuso

Installations:

Carlos Rodríguez & Ignacio Miranda

Lighting design:

Eugenia Morales

Video:

Pipo Tafel and Leandro Kees

LINKS

More info

 **FUNDACION CAIXA GALICIA**

Pictures: Diego Leiva

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